

ENGLISH



KRISTOFFERSCENEN

WINTER RESIDENCY Circus Arts Residency | week 9

Dates: 26.2. – 6.3. 2022 (9 days)

Open Call Deadline: January 30th | 20.00 CET

Selection latest by February 4th

We are looking forward to continuing the residency programme for circus arts at *Kristoffersscenen* in 2022, launching our first open call for the WINTER RESIDENCY.

For this call we will pay special attention to projects that address current challenges in society, including but not restricted to practices, which develop knowledge, methods and artistry on sustainability and public engagement.

We welcome all circus arts projects, during any phase of the artistic process for research, creation, rehearsal or production of distribution material to apply. The residency is part of the mission of *Kristoffersscenen*, as a space for culture in the West of Stockholm, to develop and support contemporary circus creation emerging from Sweden. This is possible with the support of *Stockholm City*, *Swedish Arts Council* and *Stockholm Region*, in close collaboration with *Kristoffersskolan* and *CirkusPerspektiv*.



Region Stockholm

KULTURRÅDET

For more info about past residents visit: kristoffersscenen.se/kategori/residens/

www.kristoffersscenen.se | f @kristoffersscenen | i @kristoffersscenen |
Kristoffersscenen at Kristoffersskolan | Marklandsbacken 11, 168 36 Bromma

What we offer:

For the winter residency we offer 2 working spaces in collaboration with Kristoffersskolan

Euytmical Studio

Space 10x10m, wooden floor, 8m ceiling height (no rigging, stage light or PA system)

Kristoffersscenen stage

Space 10x12m, wooden floor, 10m ceiling height. (Possibilities to use the stage sound system and basic lights setup)

All residents have access to toilets on the same floor and a kitchen on the ground floor. If needed, parking lots can be provided on the premises.

Please be aware that we can neither offer accommodation, travel fees, nor per diems. For a sustainable practice this residency might therefore be suited for artists based in the Stockholm Region.

What we ask for:

Artists are asked to recognize their situatedness and location within the school and neighbourhood and engage in 1 of the following proposed public sharing of the artistic process:

- a public showing, work in progress or installation
- or a (90min +) training/workshop or interactive exploration lab with Kristoffersskolan
- or an artist talk or public lecture presentation

Your preferred format will be agreed on together with the *Kristoffersscenen*-team with a set date & time during or shortly after the residency. If it cannot take place straight after the residency, an alternative period must be agreed on within the time of max. 1 year.

Application process:

Please send your application via mail to **info@kristoffersscenen.se** not later than Jan. 30th 20.00 CET including an attachment (max. 1 page) in English or Swedish featuring:

- Title and short description of the project (max. 200 words)
- Why do you need the residency ? (what will you do?)
- Preferred days/dates for your residency period
- Full names of all participants and details of the contact person

optional:

- if any, minimum technical requirements (For needs of rigging, stage light or scenography, please include your proposal here)
- circus disciplines or genre
- a link to website, a few pictures or a video from your artistic work

Kristoffersscenen selects applications according to the project concept and how it relates to the current focus of the call, as well as the availability and resources available at *Kristoffersscenen*.

For further questions or assistance please contact Kristoffersscenen's residency coordinator Marina Rieger (she|her) marina@kristoffersscenen.se